

M/J Research 1 2024-2025 Pacing Guide

Strands Key

EE - ELA Expectations*

R - Reading

C - Communication

V - Vocabulary

F - Foundations*

The ELA Expectations are overarching skills that are embedded throughout each unit. They are continually developed throughout the year. ELA Expectations can be found in Appendix A (pg. 147) of the B.E.S.T. Standards guide.

The Foundations strand is only explicitly taught within Intensive Reading classes. More information can be found in Appendix E (pg. 206) of the B.E.S.T. Standards guide.

Stacked Benchmarks are all benchmarks that are taught and/or practiced within the unit.

| | Unit | Titles | Date Range | Stacked Benchmarks |
|-----------|--|---|---|--|
| Quarter 1 | 1 | The Mighty Miss Malone (5 days – direct instruction) -Skill: Context and Connotation – Connotation and Denotation -Skill: Literary Elements Red Scarf Girl / Hatchet (5 days – direct instruction) -Skill: Theme -Skill: Paraphrasing and Summarizing Jabberwocky / A Wrinkle in Time (5 days – direct instruction) -Skill: Context and Connotation – Context Clues -Skill: Comparative Reading | August 12 – October 11 | ELA.6.R.1.1, ELA.6.V.1.3 ELA.6.R.1.2, ELA.6.R.3.2 ELA.6.R.3.3, ELA.6.V.1.3 |
| | Novel Options for Teacher-led Stations ONLY | StudySync options: A Wrinkle in Time A Long Walk to Water SSYRA options: Charlie Thorne and the Last Equation Me and Bansky Coop Knows the Scoop Amari and the Night Brothers Dragon Ops Lola Benko, Treasure Hunter Words on Fire Escape The Monster Missions Treasure Tracks BEST titles: A Long Walk to Water Black Ships Before Troy Bronze Bow Down, Down, Down: A Journey to the Bottom of the Sea Harriet Tubman: Conductor on the Underground Railroad Lincoln: A Photobiography Little Women The Devil's Arithmetic The Phantom Tollbooth Treasure Island | August 12 – October 11 | Practice opportunities for: ELA.6.R.1.1, ELA.6.R.1.3, ELA.6.R.3.1, ELA.6.R.3.2, ELA.6.R.3.4, ELA.6.V.1.3 |
| | Project Based Learning Option | Service Learning Project Focus Question: How can I help when life gets hard? | August 12 – October 11 | ELA.6.C.4.1 |
| | Assessments: Achieve Level Set Progress Monitoring (Tier 2) | | Expectations: • Achieve 3000: 2 articles/week at 75% or higher • Stations (Ex. Teacher-led, Vocabulary, Novel Study, Achieve) | |

| ® | Unit | Titles | Date Range | Stacked Benchmarks |
|-----------|---|--|---|--|
| Quarter 2 | 2 | Roll of Thunder, Hear My Cry (6 days – direct instruction) -Skill: Context and Connotation – Connotation and Denotation -Skill: Literary Elements -Skill: Theme Tableau (4 days – direct instruction) -Skill: Poetry The Treasure of Lemon Brown (5 days – direct instruction) -Skill: Literary Elements | October 15 – December 20 | ELA.6.R.1.1, ELA.6.R.1.2, ELA.6.V.1.3 ELA.6.R.1.4 ELA.6.R.1.1 |
| | Novel Options for Teacher-led Stations ONLY | StudySync options: One Crazy Summer Roll of Thunder, Hear My Cry SSYRA options: The Untrachables Bouncing Back A Wish in the Dark Clean Getaway The Unsung Hero of Birdsong, USA Double the Danger and Zero Zucchini The Elephant in the Room Pixie Pushes On Rivals Born Behind Bars A Duet for Home Hush-A-Bye Invisible Wayward Creatures BEST titles: A Long Walk to Water Black Ships Before Troy Bronze Bow Down, Down, Down: A Journey to the Bottom of the Sea Harriet Tubman: Conductor on the Underground Railroad Lincoln: A Photobiography Little Women The Devil's Arithmetic The Phaetom Toilbooth Treasure Island | October 15 – December 20 | Practice opportunities for: ELA.6.R.1.1, ELA.6.R.1.3, ELA.6.R.1.4, ELA.6.R.3.1, ELA.6.R.3.2, ELA.6.R.3.4, ELA.6.V.1.1, ELA.6.V.1.1 |
| | Project Based Learning Option | PSA Presentation Focus Question: How can I share what I know about relationships? | October 15 – December 20 | ELA.6.C.4.1 |
| | Assessments: Progress Monitoring (Tier 2) | | Expectations: Achieve 3000: 2 articles/week at 75% or higher Stations (Ex. Teacher-led, Vocabulary, Novel Study, Achieve) | |

| ® | Unit | Titles | Date Range | Stacked Benchmarks |
|-----------|---|---|---|--|
| Quarter 3 | 3 | Life Doesn't Frighten Me (4 days – direct instruction) -Skill: Interpreting Figurative Language Yet Do I Marvel (4 days – direct instruction) -Skill: Poetry Everybody Jump (5 days – direct instruction) -Skill: Structure – Informational Text Structure -Skill: Interpreting Figurative Language Bullying in Schools (5 days – direct instruction) - OPTIONAL | January 7 – March 14 | ELA.6.R.3.1 ELA.6.R.1.4 ELA.6.R.2.1, ELA.6.R.3.1 |
| | 4 | -Skill: Argument - Reasoning <u>StudySync options:</u> | | Practice |
| | Novel Options for Teacher-led Stations ONLY | Black Ships Before Troy The Lightning Thief Hoot SSYRA options: Cleo Porter and the Body Electric Bloom Wildfire: A Novel Archimancy Quintessence Scritch Scratch 96 Miles Linked Long Lost BEST titles: A Long Walk to Water Black Ships Before Troy Bronze Bow Down, Down, Down: A Journey to the Bottom of the Sea Harriet Tubman: Conductor on the Underground Railroad Lincoln: A Photobiography Little Women The Devil's Arithmetic The Phantom Tollbooth Treasure Island | January 7 – March 14 | opportunities for: ELA.6.R.1.1, ELA.6.R.1.2, ELA.6.R.1.4, ELA.6.R.3.1, ELA.6.R.3.2, ELA.6.R.3.3, ELA.6.R.3.4, ELA.6.V.1.1, ELA.6.V.1.1, ELA.6.V.1.2, ELA.6.V.1.3 |
| | Project Based Learning Option | Skill Share Workshop Focus Question: How can I give others instructions to learn a new skill? | January 7 – March 14 | ELA.6.C.4.1 |
| | Assessments: Progress Monitoring (Tier 2) | | Expectations: Achieve 3000: 2 articles/week at 75% or higher Stations (Ex. Teacher-led, Vocabulary, Novel Study, Achieve) | |

| ® | Unit | Titles | Date Range | Stacked Benchmarks |
|-----------|--|--|---|--|
| Quarter 4 | 4 | I am Malala (4 days – direct instruction) -Skill: Structure – informational Text Structure Malala Yousafzai – Nobel Lecture (5 days – direct instruction) -Skill: Argument – Arguments and Claims -Skill: Understanding Rhetoric Harriet Tubman: Conductor on the Underground Railroad* (4 days – direct instruction) -Skill: Purpose and Perspective Freedom's Daughters (4 days – direct instruction) -Skill: Central Idea | March 25 – May 30 | ELA.6.R.2.4, ELA.6.R.3.4 ELA.6.R.2.3 |
| | Reading | FAST Reading Prep - Deliberate spiral review of reading Benchmarks with highest need (collaborate with ELA) | April 29 – May 2 FAST Reading: May 5 – May 9 | Spiral review of all Reading and Vocabulary Benchmarks Targeted stations on specific Benchmarks |
| | Novel Options for Teacher-led Stations ONLY | StudySync options: Harriet Tubman: Conductor on the Underground Railroad Little Women Eleanor Roosevelt: A Life of Discovery (Unit 6) Esperanza Rising (Unit 6) SSYRA options; When Stars Are Scattered The Miscalculations of Lightning Girl Jinxed Becoming Muhammad Ali Concealed Curse of the Night Witch The Smartest Kid in the Universe Starfish Scout is Not a Band Kid Skandar and the Unicorn Thief Valentina Salazar is NOT a Monster Hunter Winne Zeng Unleashes a Legend BEST titles: A Long Walk to Water Black Ships Before Troy Bronze Bow Down, Down, Down: A Journey to the Bottom of the Sea Harriet Tubman: Conductor on the Underground Railroad Lincoln: A Photobiography Little Women The Devil's Arithmetic The Phantom Tollbooth Treasure Island | March 25 – May 30 | Practice opportunities for: ELA.6.R.1.1, ELA.6.R.1.3, ELA.6.R.1.4, ELA.6.R.3.1, ELA.6.R.3.2, ELA.6.R.3.3, ELA.6.R.3.4, ELA.6.V.1.1, ELA.6.V.1.2, ELA.6.V.1.2, |
| | Project Based Learning Option | Character Campaign Focus Question: How can I promote positive character traits in my community? | March 25 – May 30 | ELA.6.C.4.1 |
| | *Does not include comparative text, "Incidents in the Life of a Slave Girl" Assessments: Achieve End of Year Level Set Progress Monitoring (Tier 2) | | Expectations: Achieve 3000: 2 articles/week at 75% or higher Stations (Ex. Teacher-led, Vocabulary, Novel Study, Achieve) | |